



*Croatian medieval heritage in European context:
mobility of artists and transfer of forms, functions
and ideas*

CROMART

**Projekt financiran sredstvima Hrvatske
zaklade za znanost**

Projekt br. 6095

15.6.2014. – 15.6.2018.

Goals, aims

- CROMART is a logical continuation of current research activities of the PI and most of the team members, who gathered before for field research in Istria and Quarnero regions, as well as in Dalmatia; most of the team members have been meeting already at regular annual conferences and round tables of the International Research Centre for Late Antiquity and the middle ages of the University of Zagreb (IRCLAMA), of which the PI is director.

Structure of the project

- The PI is leading a group of outstanding scholars
- X. Barral, University of Rennes II, University Ca' Foscari Venice;
- G.P. Brogiolo, University of Padova;
- J.P. Caillet, University Paris X;
- Chr. Sapin, CNRS, Dijon)

who are dealing with the methodology of the research in different subfields:
the urban and rural landscape in late antiquity and early middle ages (Brogiolo),
the mobility of artists (Barral)
the transfer of forms and functions in European context (Caillet)
and the architecture and sculpture of the early middle ages and Romanesque periods
(Sapin).

To that group is added an expert in new technologies – remote sensing, geo – radar
(A. Chavarria, University of Padova). The traditional methods of art history and
archaeology are combined with those new technologies which is essential for the
project.

- In addition the team members from that group are responsible for the diachronical and sinchronical aspects of the research:
- late antiquity and early middle ages – Brogiolo and Sapin,
- the Romanesque – Barral,
- the gothic – Caillet.

Historical or geographical regions of Croatia

Groups: leader, different researchers and at least one post doc and at least one PhD candidate:

1. Northern Croatia
2. Istria
3. Quarnaro
4. Dalmatia

Northern Croatia

Group leader: P. Marković (University of Zagreb);

K. Karlo (Conservation Dept. Bjelovar).

J. Marikova Kubkova (Prague), comparative analysis and transfer of forms;

V. Lucherrini (University of Naples), comparative analysis and artistic transfer;

Northern Croatia

Research team: P. Marković and group members

Objective:

- investigate the migration of forms and functions in late medieval architecture;
- research the medieval sculptors and their mobility;
- gather the material on Romanesque art in Croatia and will be conducted through recognition of a part of the territory, architectural documentation of churches,
- photo documentation of architecture and Romanesque and gothic sculpture, work in museums, especially in museum depots.

Expected results: territory recognition, documentation gathered according to the working plan of the group, field research results concentrating on late medieval architecture and sculpture.

Istria

Group leader I. Matejčić (University of Rijeka)

S. Mustač (Conservation Dept. Pula).

M. Levak (University of Pula), responsible for historical background;

S. Riccioni (University Ca' Foscari, Venice), comparative analysis for Romanesque and gothic periods;

A. Borzacconi (Sovrintendenza Trieste), comparative analysis in late antiquity and early Middle ages;

J. Terrier (University of Genève), transfer of forms in medieval architecture;

M. Guardia Pons and C. Mancho (University of Barcelona), transfer of forms and artists in medieval painting;

Istria

Research team: I. Matejčić and group members

Objective:

of the field research in that will be conducted with the recognition of a part of the territory, architectural documentation of churches from late antiquity and early middle ages, photo documentation of architecture, sculpture and paintings, work in archives in Pazin, work in the archaeological museum of Istria on early medieval sculpture. Excavations in Guran and Bale will be continued, as markers of outstanding importance for the understanding of the early middle ages. On the other hand the team will be concentrating on late antique and early medieval architecture, early medieval and Romanesque sculpture, and Romanesque and gothic mural painting.

Quarnaro

Group leader: M. Bradanović (University of Rijeka)

R. Starac (Naval Museum, Rijeka).

S. Bully (CRNS, France), antiquity and early Middle
ages;

M. Čaušević-Bully (Universite Franche-Comte), late
antiquity and early middle ages

Quarnaro

Research team: M. Bradanović and group members

Field research activities: field research, geo-radar on the island of Rab, recognition of a part of the territory, architectural documentation of churches, photo documentation of architecture and sculpture Excavations in Osor will be held.

Expected results: new methodologies in use on the island of Rab, territory recognition, documentation gathered, field research results concentrating on late antique and early medieval architecture and sculpture and gothic works of art.

Dalmatia

Group leader: P. Chevalier (University of
Clermont Ferrand)

M. Zeman (University of Zagreb)

J. Lulić (University of Zagreb)

J.P.Caillet (University Paris X)

Dalmatia

Research team: P. Chevalier and group members

Field research activities: field research, recognition of territory, architectural documentation of late antique villas, photo documentation of architecture and sculpture and work in museums, in museum depots Archaeological museum of Split and the museum of Croatian national monuments.

Expected results: Training in field research; territory recognition, documentation gathered, field research results, concentrating on late antique villas and late roman sculpture.

transregional phenomena

- M. Milinković (University of Belgrade) - byzantine influences on the Adriatic coast

E. Cirelli (University of Bologna/Ravenna). – the Adriatic

J. Molina (University of Girona), - connections between East and West

G. Mallet (University of Montpellier) - western sculpture

Activities

- Field research : recognition of a territory, remote sensing of landscape, architectural documentation of churches, photo documentation of architecture, sculpture and paintings, work in archives (national, communal, bishoprics, Institutes for the protection of monuments), work in museums, especially in museum depots. Each working group has the autonomy to schedule the field research independently.
- Comparative analysis and cabinet work: a) documenting a monument by filling a catalogue form; b) sorting of the photo documentation; c) drawings of plans and elevations of architectural monuments in a uniform manner; d) analysis of gathered data and creation of comparative grids (regional and interregional)
- The workshops: exchange of ideas, data and discussion of possible issues on every problem encountered.
- The colloquia: organized by IRCLAMA, gathering other scientists in the discipline, as first steps to publication of the subsequent results.

Timeline

- The leading team will prepare the overall methodology in months 1-3
- Working groups will prepare the literature and their own working plans, months 1-3
- First gathering of the entire team – preparatory workshop and training: month 4
- Milestone 1: colloquium, state of the art in late Middle ages: Performing royal power through visual narrativity in late medieval Europe (13th-15th c.). An interdisciplinary approach: month 5
- Field research: months 6-12
- Gatherings of each working group: month 10
- Preparation of the annual report: month 12
- Comparative analysis and cabinet work: months 13-16
- Workshop 2 - gathering of the entire team, workshop: month 16
- Milestone 2: colloquium; month 17
- Field research: months 18-24
- Gatherings of each working group: month 22
- Preparation of the annual report: month 24
- Comparative analysis: months 25-27
- Workshop 3 - gathering of the entire team: month 28
- Gatherings of each working group: month 28
- Milestone 3: colloquium; month 29
- Field research: months 30-36
- Gatherings of each working group: month 34
- Preparation of the annual report: month 36
- Comparative analysis: months 37-40
- Gatherings of each working group: month 40
- Workshop 4 - gathering of the entire team: month 40
- Milestone 4: colloquium; month 41
- Final comparative analysis and cabinet work: months 42-45
- Gatherings of each working group: month 46
- Preparation of the final report: month 48

General outcomes:

- 5 PhD theses
- Books: A volume on artistic mobility in the middle ages; the corpus of architecture of the Quarnero region of the first millennium; the corpus of architecture of Istria in the first millennium; a volume on the migration of forms and functions in early medieval architecture; a volume on early medieval sculptors and their mobility; a volume on Romanesque art in Croatia.
- Deliverables and Dissemination: most of the team members are highly productive scientists. It should be expected the publication of numerous articles, participation at numerous conferences.

Added value:

- the possibility for PhD candidates from Croatia not only to work in teams, but to profit from some of the best professors and researchers in Europe.
- the team is not only internationally competitive, but one of the strongest that can be gathered for the topic of research; it develops directly the Croatian scientific and research space bringing it to the focus of European research space; it is strengthening the mentoring capacities in Croatian scientific institutions and encouraging the training of young scientists, having 5 PhD candidates from Croatia and one from Italy among team members, as well as 3 Croatian and 3 foreign post doc researchers; finally, the acquisition of new knowledge will be partly used for the protection of Croatian medieval monuments, as well as the medieval landscape, thus strengthening the welfare of society (dissemination of knowledge, tourism, guided tours, education of local population and for children in schools, development of local community as well as small enterprises). Finally, the results will be incorporated in teaching materials of all the respective Universities, thus strengthening the higher education processes with new methodologies.

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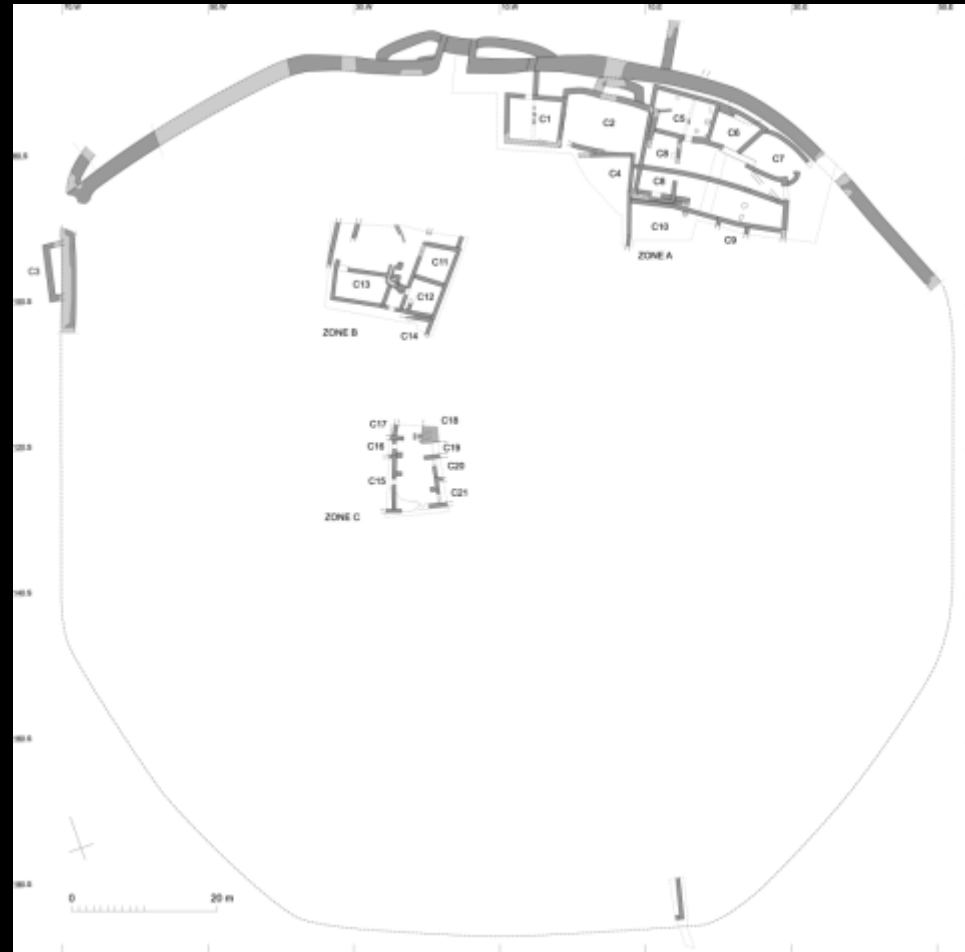
CROMART= baza mreže pojedinačnih projekata različitih izvora financiranja

- Vezani projekti:
 1. Arheološko istraživanje BALE
 2. Arheološko istraživanje GURAN
 3. Arheološko istraživanje OSOR
 4. Transformacija povijesnog pejzaža RABA
 5. Erasmus + KA2 Strategic Partnership
 6. COST
 7. Marie Skłodowska Curie

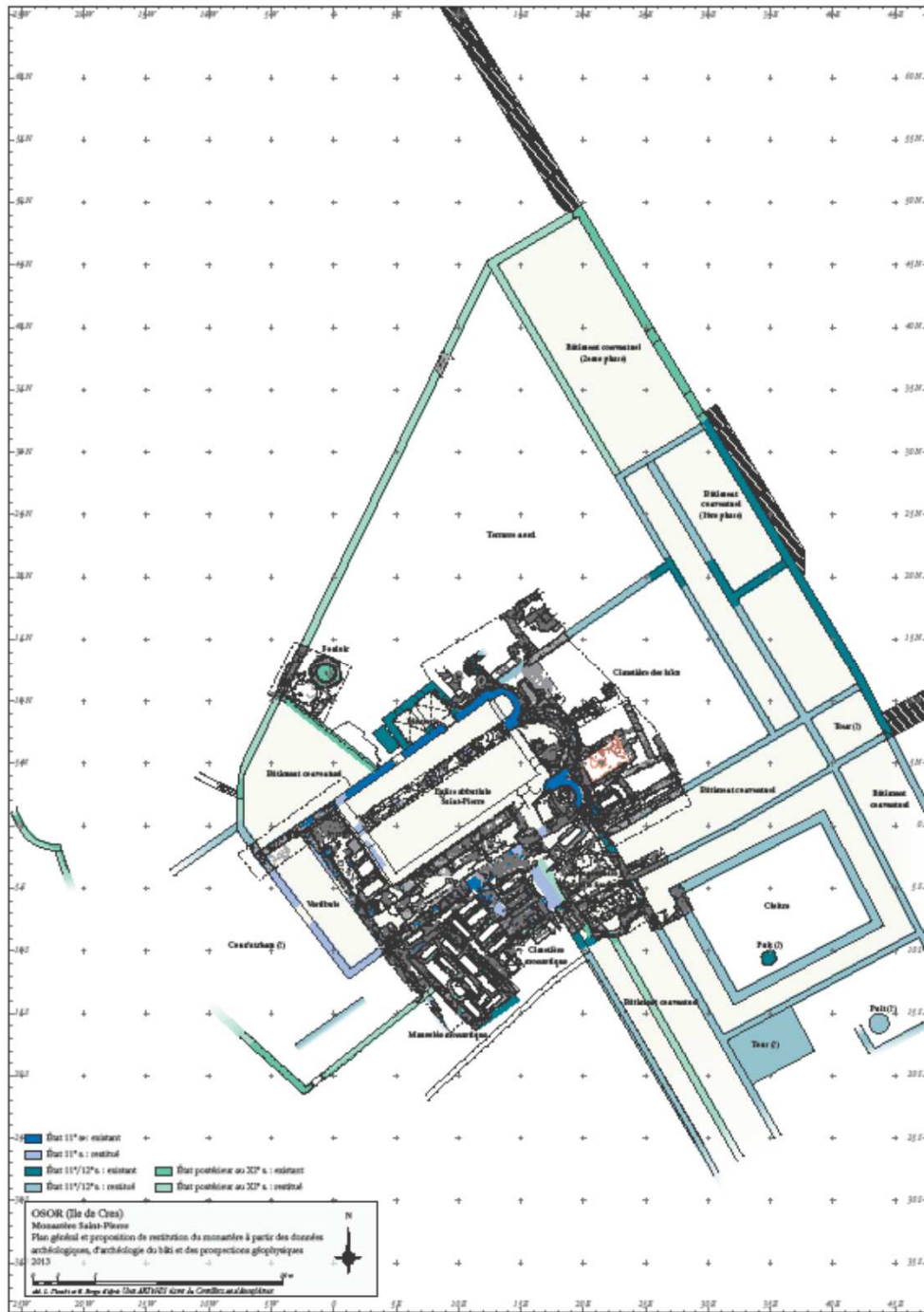
BALE



GURAN



OSOR



Transformacija povijesnog pejzaža RABA



- Separated the plan into insulae blocks
- Located specific buildings on the cadaster

Erasmus + KA2 Strategic Partnership

LLP Erasmus 2014 continuation



COST

05.-07.05.2015. Brussels

Marrie Skłodowska Curie Call 2015/2016

MSCA ITN

Innovative Training Networks

Joint Doctoral Programme

RESULTS

prvih 6 mjeseci

- 06. 2014. Rab radni sastanak ekipe Chevallier, Brogiolo, Chavarria
- 06. 2014. Osor iskopavanje i radni sastanak Bully i Čaušević Bully
- 09.2014. Montpeiller radni sastanak: Mallet
- 09.2014. Barcelona radni sastanak: Barral, Guardia, Mancho
- 10.2014. Radionica Zagreb: Marković, Mustač, Karlo, Bradanović, Starac, Levak
- 11.2014. Terensko istraživanje Krk: Bradanović, Starac